

BILDUNGSROMAN: FORM AND TRANSFORMATIONS

CONFERENCE PROGRAMME

IMPORTANT INFORMATION

Emergency Numbers:

University Security Service: 93513333

Melissa Hardie (convenor): 0416125116

Wifi: UniSydney-Guest

Username BRoman

Password 46358660



VENUES:

1. Education Building (Sessions 1 & 2, Registration, Thurs and Fri morning and afternoon tea, lunch)
2. John Woolley Building (Friday drinks)
3. Social Sciences Building (Keynotes and Thursday drinks)
4. Manning BBQ Area (Weekend morning and afternoon tea, lunch)

**THURSDAY 22 NOVEMBER, 2018**

**10.00-12:30 Registration (Education Staff common Room 401)**

**12.00-12:45 Lunch (Education Staff common Room 401)**

**1.00-2.30**

**Session 1 (Education Lecture Room 351): Conceptualising the Bildungsroman**

Chair: Katie Trumpener

Aleksander Stevic, Qatar: ‘The Trouble with *Bildung*’

Adam Hearman, UWA: ‘Digression through error: On the indirection of the aesthetic in Goethe’s *Wilhelm Meister’*

Matthew Taft, Duke: ‘The *Bildungsroman*: form or method’

**Session 2 (Education Lecture Room 424): Coupling and the Bildungsroman**

Chair: Guy Davidson

Lisa O’Connell, Queensland: ‘Bildungsroman and Marriage Plot: a happy couple?’

Matthew Clarke, Sydney: ‘Beyond Gay: Denton Welch’s *In Youth Is Pleasure”*

Elli Kyrmanidou, Ludwig Maximillian University, Munich: ‘The Intersex *Bildungsroman*: A Contemporary Approach’

**2.30-3.15 coffee break (Education Staff common Room 401)**

**3.15-4.45**

**Session 1 (Education Lecture Room 351): Australian Bildung**

Chair: John Frow

Ken Gelder & Rachael Weaver, Melbourne: ‘The Australian Kangaroo Hunt Novel (1830-1858) as *Bildungsroman*’

Brigid Rooney, Sydney: ‘Expatriate visions: Australian literary suburbia and the *Bildungsroman’*

**Session 2 (Education Lecture Room 424): Girls’ Stories**

Chair: Isabelle Hesse

Honni Van Rijswijk, UTS: Law’s *Bildungsroman* and the Girl: Genre and gender in the interpretation of violence

Kate Douglas, Flinders ‘“With this first cigarette, I kissed childhood goodbye”: MarjaneSatrapi’s *Persepolis* on Adolescence’

Bec Kavanagh and Simmone Howell, LaTrobe: ‘The female *Bildungsroman*: liberating the adolescent female protagonist through memoir’

**5-6.30**

**Acknowledgement of Country: Evelyn Araluen (Sydney)**

**Keynote 1 (Social Sciences Building Lecture Theatre 200):**

**Katie Trumpener, Emily Sanford Professor of Comparative Literature and English, Yale**

‘Actors, Puppets, *Girls*: Little Women and the Collective *Bildungsroman*’

**6.30-8.00 Opening Drinks: Social Sciences Building Foyer.**

**FRIDAY 23 NOVEMBER, 2018**

**8.45-10.15**

**Session 1 (Education Lecture Room 351): Fanny Burney and the Bildungsroman**

Chair: Vanessa Smith

Alexander Creighton, Harvard: ‘*Bildung* Temporalities in Frances Burney’

Sara Crouch, Sydney: ‘‘The Last Touches of the Picture’: the formation of feminine character in Frances Burney’s *Camilla* (1796)’

Megan Nash, Sydney: ‘Sentimental Miseducation: The Coming-of-Age of a Genre’

**Session 2 (Education Lecture Room 424): American Bildungsromane**

Chair: Paul Giles

Bavani Moodley, Sydney: 'Discursive Materialities: Formations of the Self from Tristram Shandy to Huckleberry Finn'

Setsuko Ohno, Kyushu Institute of Technology: ‘Connection or Disconnection: a way out of social contamination in American college novels’

Pardis Dabashi, Boston University: ‘Nella Goes to the Movies: The End of the *Bildungsroman* and the Coming of Classical Film

**10.15-11 coffee (Education Staff common Room 401)**

**11.00-12.30**

**Session 1 (Education Lecture Room 351): Regency Bildungsromane**

Chair: Lisa O’Connell

Sarah Ailwood, University of Canberra: ‘Jane Austen, romantic love and the male *Bildungsroman*’

Lydia Verschaffelt, Victoria University of Wellington: ‘Mr Woodhouse and Limits of the Female *Bildungsroman* Framework’

Olivia Murphy, Sydney: ‘Natural sequels to unnatural beginnings: bad girls and the Romantic *Bildungsroman’*

**Session 2 (Education Lecture Room 424): Recent British Bildungsromane**

Chair: Nancy Armstrong

Ned Curthoys, UWA: ‘The affinity of the *Bildungsroman* with Unreliable Narrative’

Lynda Ng, Sydney: ‘Fixing to Die: Kazuo Ishiguro’s Reinvention of the *Bildungsroman’*

Michael Allen, Harvard: ‘The Thatcherite *Bildungsroman*’

**12.30- 1.30 Lunch (Education Staff common Room 401)**

**1.30-3.00**

**Session 1 (Education Lecture Room 351): Serial Bildungsroman**

Chair: Melissa Hardie

Michael Ormsbee, Rochester: ‘Personal Growth, National Pride: The Mythos of *Bildungsroman* in *Jane Eyre* and *The Great Queen Seondeok’*

Monique Rooney, ANU: ‘Only Mediate: the Mere Interest of Interbrow in Kenneth Lonergan’s *Margaret* (2011) and *Howards End* (2017)’

Blythe Worthy, Sydney: Sites of Trauma: Imagery Rescripting in the Television Work of Jane Campion

**Session 2 (Education Lecture Room 424): New literatures, new Bildung?**

Chair: Ken Gelder

Michael Griffiths, Wollongong: ‘Otherwise than Literal: The Arrest of Allegory in a Postcolonial *Bildungsroman’*

Meltem Gurle, Trinity College Dublin: ‘The Return of Children: A Comparative Study of Contemporary Turkish and Irish Novels’

Jean-François Vernay: ‘Gazing Inward and Outward: (Trans)formation in C.J. Koch’s *Bildungsroman* Protagonists and Readers

**3.00-3.45 coffee break (Education Staff common Room 401)**

**3.45-5.15**

**Session 1 (Education Lecture Room 351): ‘Autobiographical’ Bildungsromane**

Chair: Vanessa Smith

Benjamin Hoffman, Ohio State: ‘A Poetics of Confusion: Casanova’s *Story of My Life* as *Bildungsroman*’

Stephanie Last, Sydney: ‘Just a “’umble” servant? Re-evaluating the villain of Charles Dickens’s *David Copperfield* as a double of the protagonist and subject of a parallel Bildungsroman plot’

Eri Satoh, Kobe College: ‘Fantastic and Realistic “Wandering” in Female Bildungsromans: George Eliot’s *The Mill on the Floss* and Christina Rossetti’s *Speaking Likenesses’*

**Session 2 (Education Lecture Room 424): Future Fiction and the Bildungsroman**

Chair: Melissa Hardie

Stuart Molloy, UWA: ‘“But now as I end this story, brothers, I am not young, not no longer…”: The ambivalence of a coming-of-age logic in Anthony Burgess’ *A Clockwork Orange*’

Anthony D’Agostino, Fordham: ‘From Jane Eyre to Jean Grey: Marvel Comics’ *The Uncanny X-Men: The Dark Phoenix Saga* as Queer-Feminist *Bildungsroman*’

Ashley Maher, Sydney: ‘Memoirs of a Spacewoman: Naomi Mitchison and Interspecies, Intergalactic Educations’

**5.30- 7.00 Keynote 2 (Social Sciences Building Lecture Theatre 200):**

**Joseph Litvak, Professor of English, Tufts**

**‘**Black Comedy and the Bildungsroman: Fran Ross’s *Oreo’*

**7.00-8.00 drinks, Woolley Common Room**

**Saturday 24 November, 2018**

**8.45-10.15**

**Session 1 (Education Lecture Room 351): Victorian Bildungsromane**

Chair: Vanessa Smith

Jessica Valdez, Hong Kong: ‘“Bad Infinity,” Newspapers, and the Victorian Novel’

Philippa Janu, Sydney: ‘“Tutored by Experience”: The Formation of the Governess in Anne Brontë’s *Agnes Grey*’

**Session 2 (Education Lecture Room 424): The Bildungsroman and YA fiction**

Chair: Brigid Rooney

Evan Lawless, Curtin, ‘Narrating Twinks: Contemporary Young Adult Coming-of-Age Narratives and Their Relation to the Foundling’

Isabelle Hesse, Sydney: ‘The Contemporary *Bildungsroman* as a Didactic Tool: Engaging with Israel/Palestine in Young Adult Fiction Israel/Palestine YA fiction’

Samantha Poulos, Sydney: ‘“A fire that burns that bright is not meant to last” – Tris Prior and death of the hero’

**10.15-11.00 coffee**

**Saturday 11.00-12.30**

**Session 1 (Education Lecture Room 351): Televisual Bildung**

Chair: Monique Rooney

Guy Davidson, Wollongong: ‘Ineducable: Advertising Fictions on TV’

Stella Ktenas, Sydney: ‘*Bildungsroman* and narratology in *The Simpsons* episode “Lisa the Vegetarian”’

Kate Lilley, Sydney: ‘Walter White, Walt Whitman’

**Session 2 (Education Lecture Room 424): The Bildungsroman and Twentieth-century politics**

Chair: John Frow

Boel Hackman, Stockholm: ‘Rhetorical Strategies in Ulla Bjerne’s *Botad oskuld*/*Innocence Remedied* (1961)’

Yi Zheng, Sydney: ‘The *Bildungsroman* of an Absolute Socialist Artist: *Fu Lei’s Family letters* 1954-1966’

**12.30- 1.30 Lunch**

**Saturday 1.30-3.00**

**Session 1 (Education Lecture Room 351):** ‘The 19th-century female Bildungsroman’

Chair: Vanessa Smith

Isabelle Butler, LaTrobe: ‘Nature, environment, and the construction of identity in *Jane Eyre*and *My Brilliant Career*’

Sophie Frazer, Sydney: ‘“The orb of my life is not to be so rounded”: The ambivalence of the *Bildungsroman* in Charlotte Brontë’s *Villette*’

**Session 2 (Education Lecture Room 424): The Bildungsroman and history**

Chair: John Frow

Paul Giles, Sydney: ‘The Meta*bildungsroman*: Thomas Mann’s *Joseph and his Brothers’*

Manuel Clemens, ANU: ‘Why We Took the Car:Wolfgang Herrndorf’s *Tschick* Proposes the Beginning of a *Bildungsroman*‘

**3.00-3.45 coffee break**

**Saturday 3.45-5.15**

**Session 1 (Education Lecture Room 351): Melancholia and the Bildungsroman**

Chair: Ashley Maher

Eleanor Rowe, Brown: ‘Jean, Genre, Gender: Critique and Comedy in Rhys’s Paris Novels’

Rebekah Galbraith, Victoria University Wellington: ‘The Schizoid Self: Narrative Strategies in Sylvia Plath’s *The Bell Jar*’

**Session 2 (Education Lecture Room 424): Contemporary Bildungsroman**

Chair: Melissa Hardie

Agata Lagiewka, National University of Ireland: ‘Lucky Broken Girl: Growing up with Cuban Island Dreams in New York City’

Ella Collins-White, Sydney: ‘Breaking the Mould: “I am obliterated./ I am found”’

Yuki Namiki, Tokyo Kasei University: ‘It’s a Wise Child who Knows His Own Father: The Figure of the American Family in *The Last Samurai* and *Extremely Loud and Incredibly Close*’

**5.30- 7.00 Keynote 3 (Social Sciences Building Lecture Theatre 200):**

**Nancy Armstrong, Gilbert, Louis, and Edward Lehrman Professor of English, Duke.**

‘Why the *bildungsroman* no longer works.’

**8.00 conference dinner (Thai Potong, 294 King St, Newtown)**

**SundayNovember 25, 2018**

**9.00-10.30**

**Session 1 (Education Lecture Room 351): Bildung Economies**

Chair: Joseph Litvak

Dan Dixon, Sydney: ‘The art of conversation in Rachel Cusk’s *Transit* trilogy’

Alexander Howard, Sydney: ‘Wild Mood Swings: The *Bildungsroman* in the Age of Austerity’

Melissa Hardie, Sydney: ‘Bad *Bildung*: Ivana Trump’s *For Love Alone*’

**10.30-11.15 coffee break**

**Sunday 11.15-12.45**

**Session 1 (Education Lecture Room 351): Fantasy and the Bildungsroman**

Chair: Melissa Hardie

Jennifer Nicholson, Sydney: ’Translating Miyazaki: Monolingualism, Mononoke-hime, and other Monsters’

Tiffany Basili, Sydney: ‘“Never go that way!”: Fighting to find the balance between responsibility and independence on the path to womanhood in Neil Jordan’s *A Company of Wolves*, and Jim Henson’s *Labyrinth*.’

**Session 2 (Education Lecture Room 424): Literary Transformations of the Classical Bildungsroman**

Chair: John Frow

Elizabeth King, UNSW*:*‘The Origins of the Author-Character: Representations of writers in the *Bildungsroman*’

John Attridge, UNSW: ‘Dumb knowledge in Karl Ove Knausgaard’s *My Struggle*’

Tamlyn Avery, ACU/UNSW: ‘After *Bildung*: Towards a theory of the *Halbbildungsroman*’

**THANK YOU**

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**Cover image**: from [Taika Waititi](https://www.google.com.au/search?safe=off&q=Taika+Waititi&stick=H4sIAAAAAAAAAOPgE-LSz9U3SMpNNixOUwKzjcxNDCqMtcSyk6300zJzcsGEVUpmUWpySX4RAC6IHgMyAAAA&sa=X&ved=2ahUKEwihic_S1sveAhVCLX0KHe0UBjsQmxMoATAmegQIBBAK)’s *Boy* (2010).

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